

PALESTINE EN VUE

7th edition -- 29 March to 6 April 2022

The **Palestine en Vue** festival offers cinema-goers in the Auvergne-Rhône-Alpes region an opportunity to discover the diversity and richness of Palestinian cinema.

Palestinian films are regularly spotted at festivals around the world, and we are pleased to bring some of them to our festival, to our region, to show the many facets of Palestine, to show different perspectives than the usual stereotypes portrayed in the media.

And not only the films but also the directors and actors who present their works and dialogue with our audiences on subjects specific to their country and their culture.



Opening Night



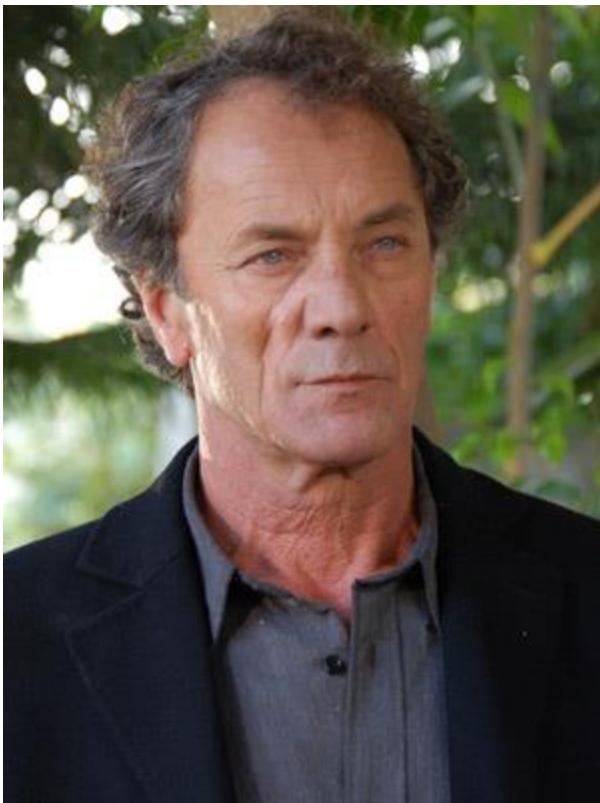
The festival opening will take place on Tuesday, March 29 at 8:00 pm at the cinema Comoedia, which first opened to audiences at the beginning of WWI and today welcomes 300,000 film-goers per year. We are proud to present the Avant-premiere francophone

screening of *Huda's Salon* by Palestinian director Hany Abu-Assad featuring actresses Maisa Abd Elhadi and Amal Awad, and actor Ali Suliman.

Unfortunately, the actors and director are very busy with their next engagements and will not be able to attend the festival. However, Hany has graciously agreed to exchange with our audiences via video conference.



Festival Patron



The 7th edition of the festival will put the spotlight on Mohammad Bakri who has honored us in accepting to be the 'Godfather' of our event.

Bakri studied acting and Arabic literature at Tel Aviv University in the 70s and after a few years of acting in Palestinian and Israeli films, he began his international career. We are presenting several works in his honor, from his first international role in the film ***Hanna K*** (1983) by Costa-Gavras, to the most recent, ***The Stranger*** (2022).

Bakri is also a director and producer and one of his most award-winning films will be shown at this edition as well, ***Jenin, Jenin***

(2002).

Can we say that acting runs in one's genes? In Bakri's case, yes indeed! He has six children and his three sons are all notable actors in the international realm. So, we decided to pay tribute to the Bakri clan: highlighting Saleh Bakri in the film ***Salt of the Sea*** by Annemarie Jacir, Ziad Bakri in his recent film, ***The Translator***, and Adam Bakri who had the lead role in ***Slam***.



Homage à Juliano Mer-Khamis

This 7th edition will also pay tribute to Juliano Mer-Khamis - actor, director, theater director (Freedom Theater), who was murdered in Jenin, on April 4, 2011. We intend to mark the 10 + 1 anniversary with the screenings of his famous film in which he honored his mother, ***Arna's Children***, as well as the film ***The Journey of the Others*** (2019) which evokes the dreams and a beautiful adventure of the current actors at Freedom Theater.

Covid had prevented us from celebrating the 10-year anniversary of his death, so we have included it in this edition as the 10 + 1.

***Little Palestine, Diary of a Siege* by Abdallah Al-Khatib**

Little Palestine is a popular choice amongst the cinema theatres participating in this year's Palestine en Vue. Abdallah will attend the festival, present his film and dialogue with our audiences in several locations.

Following the Syrian Revolution, Bashar Al-Assad's regime besieges the district of Yarmouk (Damascus), the largest Palestinian refugee camp in the world. Yarmouk then finds itself cut off from the rest of the world, and the director records the daily deprivations while celebrating the courage of the inhabitants.



Abdallah Al Khatib was born and raised in Yarmouk, studied social sciences, and worked in the humanitarian and social fields - UNWRA and the United Nations - before the war in Syria.

“I was filming without imagining that one day I would consider making a film. I didn't even know if I would survive the siege.”

After the takeover of the camp by Daesh in March 2015, Abdallah Al-Khatib was expelled like many Palestinians, taking refuge in Germany with his mother, and now lives in Berlin.

Palestine Shorts

For the second year, Palestine en Vue is proposing a session reserved for Palestinian short films. The short format allows us to travel in many dimensions of the Palestinian imagination. Moments of discussion are set aside to share the emotions of the audience.

The program is divided into three parts: the Bakri tribute (***Eyedrops***, ***The Salt Fisherman*** and ***Bonboné***), and a retrospective of Mahdi Fleifel's focus on friends in the Ain el-Helweh refugee camp in Lebanon as well as Rakan Mayasi's symbolic body of work.

Closing Night

An Avant-premiere will close the program, ***Let There be Morning*** (to be released in France on April 13) by Eran Kolirin (***The Band's Visit***). This Palestinian drama by an Israeli director merits its place in our festival because of its cinematographic quality, because it is based on a book by a Palestinian author Sayed Kashua, and

features remarkable Palestinian actors and actresses.



And we are pleased that the lead actor, Alex Bakri (a distant relative of Mohammad), will be

present to share with our audiences the reasons the actors boycotted the Cannes Festival, and why he encouraged us to show the film.

The festival will take place in some 30 theaters in many different cities in the Auvergne Rhône-Alpes region. Debates with our special guests or ERAP members will follow the screenings.

The original design of the poster was made for the festival by Dadez (David Abry). It represents "Handala" a symbolic character of Palestine created by Naji al-Ali.

Sponsors



Organisé par : ERAP (Échanges Rhône Alpes Auvergne Palestine)

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